

MACKIE®

D8B v5.1 B445 HUI Layer Control Mapping For Pro Tools

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Last Updated: 2/07/03

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Pro Tools Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|---|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding PT channel Fader |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding PT channel Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding PT channel |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding PT channel |
| | Select 17-24 | Select 1-8 | N | | Select corresponding PT channel |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding PT channel |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Pre/Post of corresponding PT channel Send for selected Send A-E. If Level To Tape (HUI Aux Mute) is lit, then it will toggle the mute status of the corresponding PT channel send for the selected Send A-E. |
| | Alt+Assign 17-24 | Insert 1-8 | N | | Select corresponding PT channel for Insert Editing in VFD |
| | Write 17-24 | Auto 1-8 | N | | Use in conjunction with Auto Mode values to set automation mode for corresponding PT channel |
| 1 | Level to Tape | Aux Mute | N | | When lit, assign (V-Sel) toggles the mute status of the selected Send. When not lit, V-Sel will toggle the selected Send Pre/Post. |
| 2 | Digital Trim | Shift (flip) | N | | Puts HUI layer into shift Mode. Faders now adjust selected Aux Level, V-Pots adjust Aux Pan if available. |
| 3 | Aux 1 | Send A | N | | Enables control of PT Send A by HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of PT Send B by HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of PT Send C by HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of PT Send D by HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | Enables control of PT Send E by HUI layer V-Pots |
| 8 | Aux 7 | Rec Ready All | N | | Enables all Rec Ready buttons in PT mixer |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Pro Tools Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|---|
| 13 | Pan | Pan | N | | Enables control of PT Pan on HUI layer V-Pots |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Plug-in/Insert settings for selected Insert Channel. There are two main views: Plug-in Edit View and Insert Assign view. |
| | D8B VFD V-Pots | | N | | Changes the assigned Plug-in, chooses a Plug-in Preset, or adjusts a plug-in parameter listed in bottom line of VFD. |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Scroll to next/previous page of plug-in parameters in Plug-in Edit View. Scroll to inserts 1-4/5 in Insert Assign View. |
| | D8B VFD Select Buttons | | N | | Toggle Plug-in Parameter listed in top line of VFD in Plug-in Edit view |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | Enters Insert Assign Mode. When lit, turn a VFD V-Pot to change insert's assigned Plug-in. Press the corresponding VFD Select button to choose. |
| 16 | Setup | Compare | N | | Toggles the Plug-In Compare button for Active Plug-in |
| 17 | Memory A | Bypass | N | | Toggles the Bypass button for Active Plug-in |
| 18 | Memory B | Insert | N | | Toggles between Plug-in Edit view and Insert Assign View |
| 19 | EQ | Window Transport | N | | Opens/Closes PT Transport Window |
| 20 | Gate | Window ALT | N | | Opens/Closes selected PT plug-in window |
| 21 | Compressor | Window Edit | N | | Shows PT Edit Window |
| 22 | Plug-ins | Window Status | N | | Opens/Closes PT Session Setup Window |
| 23 | Load Patch | Window Mix | N | | Shows PT Mix Window |
| 24 | Save Patch | Window Mem Loc | N | | Opens/Closes PT Memory Locate Window |
| 25 | Assign Bus 2 | Auto Enable Send | N | | Auto Arms Send Level in PT Auto Enable Window |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | Auto Arms Plug-In in PT Auto Enable Window |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | Auto Arms Send Mute in PT Auto Enable Window |
| 28 | Assign Bus 5 | Auto Mode Read | N | | Hold and press a channel Write (HUI Auto) button to put the PT channel into Auto Read Mode |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | Hold and press a channel Write (HUI Auto) button to put the PT channel into Auto Latch Mode |
| 30 | Assign Bus 8 | Auto Mode Write | N | | Hold and press a channel Write (HUI Auto) button to put the PT channel into Auto Write Mode |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | Press twice to save the open PT session |
| 33 | Automation Bypass | Auto Mode Off | N | | Hold and press a channel Write (HUI Auto) button to turn off PT automation on the channel |
| 34 | Automation Faders | Auto Enable Fader | N | | Auto Arms Volume in PT Auto Enable Window |

| D8B Button | | Global General HUI Layer | | Pro Tools Function | |
|------------|------------------------|--------------------------|------|---|---|
| Number | D8B Button | Mapped HUI Button | Mode | Comments | |
| 35 | Automation Mutes | Auto Enable Mute | N | | Auto Arms Mute in PT Auto Enable Window |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | Hold and press a channel Write (HUI Auto) button to put the PT channel into Auto Touch Mode |
| 37 | Automation Pan | Auto Enable Pan | N | | Auto Arms Pan and Send Pan in PT Auto Enable Window |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | Hold and press a channel Write (HUI Auto) button to put the PT channel into Auto Trim Mode |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | When PT Numeric Keypad mode is Classic, press to set focus on PT main time window. Then press D8B number pad to enter in new time from right to left. Press to make PT locate to time entered. |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | Cancel open dialog windows |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | OK any on-screen dialogs. Open Create New Memory Location dialog. |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggle PT loop playback |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | Create an In point in the edit window. Can be used during playback. |
| | Alt + Store | Out | Y | | Create an out point in the edit window. Can be used during playback. |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | When PT Numeric Keypad mode is Classic, can be used to recall PT locate points by typing the locate point on the D8B keypad and then pressing Locator (.). |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Rewind PT transport. Return PT locator to beginning of Session. |
| | Alt + Rewind | RTZ | | | |
| 47 | Fast Fwd | Fast Forward | Y | | Fast Forward PT Transport Advance PT Transport to end of session |
| | Alt + Fast Fwd | End | | | |
| 48 | Stop | Stop | Y | | Stop PT playback |
| 49 | Play | Play | Y | | Start PT playback |
| 50 | Record | Record | Y | | Press Record and play to start PT recording. If Quick Punch is enabled in PT, press Record to punch in during playback. |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | Press once to go into jog, press again to go into shuttle, and press again to go back to normal. |
| 52 | Jog Wheel | Jog Wheel | Y | | Turn wheel to either Jog or Shuttle |
| 53 | Cut/Zero Set | Cut | N | | Cut selection/region |
| 54 | Copy | Copy | N | | Copy selection/region |
| 55 | Paste | Paste | N | | Paste contents of clipboard |
| 56 | Undo | Undo | N | | Undoes last command in PT |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.

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| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Nuendo Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|---|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding Nuendo channel Fader |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding Nuendo channel Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding Nuendo channel |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding Nuendo channel |
| | Select 17-24 | Select 1-8 | N | | Select corresponding Nuendo channel (allows editing of channel parameters in HUI Layer VFD) |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding Nuendo channel |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Mute Status of the corresponding Nuendo channel send for the selected Send 1-5 |
| | Alt+Assign 17-24 | Insert 1-8 | N | | N/A |
| | Write 17-24 | Auto 1-8 | N | | Toggles both Auto Read and Auto Write On and Off for corresponding Nuendo channel |
| 1 | Level to Tape | Aux Mute | N | | N/A |
| 2 | Digital Trim | Shift (flip) | N | | N/A |
| 3 | Aux 1 | Send A | N | | Enables control of VST channel settings Send 1 by HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of VST channel settings Send 2 by HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of VST channel settings Send 3 by HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of VST channel settings Send 4 by HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | Enables control of VST channel settings Send 5 by HUI layer V-Pots. |
| 8 | Aux 7 | Rec Ready All | N | | N/A |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Nuendo Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|---|
| 13 | Pan | Pan | N | | Enables control of VST channel settings Pan on HUI layer V-Pots. |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Nuendo VST channel settings EQ for selected channel |
| | D8B VFD V-Pots | | N | | Adjusts EQ Parameter listed above in VFD screen |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Scroll through four Nuendo EQ Bands |
| | D8B VFD Select Buttons | | N | | Toggle Nuendo EQ setting listed above in VFD |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | N/A |
| 16 | Setup | Compare | N | | N/A |
| 17 | Memory A | Bypass | N | | N/A |
| 18 | Memory B | Insert | N | | N/A |
| 19 | EQ | Window Transport | N | | Opens/Closes Nuendo Transport Window |
| 20 | Gate | Window ALT | N | | N/A |
| 21 | Compressor | Window Edit | N | | Open/Closes Nuendo VST Channel Settings Window |
| 22 | Plug-ins | Window Status | N | | N/A |
| 23 | Load Patch | Window Mix | N | | Open/Closes Nuendo VST Mixer Window |
| 24 | Save Patch | Window Mem Loc | N | | Bring To Front Nuendo Marker Window |
| 25 | Assign Bus 2 | Auto Enable Send | N | | N/A |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | N/A |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | N/A |
| 28 | Assign Bus 5 | Auto Mode Read | N | | N/A |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | N/A |
| 30 | Assign Bus 8 | Auto Mode Write | N | | N/A |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | Save Nuendo Session. |
| 33 | Automation Bypass | Auto Mode Off | N | | N/A |
| 34 | Automation Faders | Auto Enable Fader | N | | N/A |

| D8B Button | | Global General HUI Layer | | | |
|------------|------------------------|--------------------------|------|---|---|
| Number | D8B Button | Mapped HUI Button | Mode | Comments | Nuendo Function |
| 35 | Automation Mutes | Auto Enable Mute | N | | N/A |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | N/A |
| 37 | Automation Pan | Auto Enable Pan | N | | N/A |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | N/A |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | N/A |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | N/A |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | Type Nuendo Locate point number on Keypad. Press enter to store the number as a new locate point. Press Locator to recall the numbered located point. |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | Press to set L Locator to current position |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggle Nuendo Loop Playback |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | N/A |
| | Alt + Store | Out | Y | | N/A |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | Type Nuendo Locate point number on Keypad. Press Locator to recall the numbered located point. |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Rewind Nuendo transport |
| | Alt + Rewind | RTZ | | | Return Nuendo locator to beginning of Session |
| 47 | Fast Fwd | Fast Forward | Y | | Fast Forward Nuendo Transport |
| | Alt + Fast Fwd | End | | | N/A |
| 48 | Stop | Stop | Y | | Stop Nuendo playback |
| 49 | Play | Play | Y | | Start Nuendo playback |
| 50 | Record | Record | Y | | Start Recording in Nuendo. Press during playback to punch into record; press again to punch out. |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | N/A |
| 52 | Jog Wheel | Jog Wheel | Y | | Control playback cursor position with wheel. Rewind or Fast Forward |
| 53 | Cut/Zero Set | Cut | N | | Cut selection/event/part |
| 54 | Copy | Copy | N | | Copy selection/event/part |
| 55 | Paste | Paste | N | | Paste contents of clipboard |
| 56 | Undo | Undo | N | | Press to undo previous command in Nuendo edit history (supports multiple undos) |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.



D8B v5.1 B445 HUI Layer Control Mapping For Cubase SX

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| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Cubase SX Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|--|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding Cubase SX channel Fader |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding Cubase SX channel Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding Cubase SX channel |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding Cubase SX channel |
| | Select 17-24 | Select 1-8 | N | | Select corresponding Cubase SX channel (allows editing of channel parameters in HUI Layer VFD) |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding Cubase SX channel |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Mute Status of the corresponding Cubase SX channel send for the selected Send 1-5 |
| | Alt+Assign 17-24 | Insert 1-8 | N | | N/A |
| | Write 17-24 | Auto 1-8 | N | | Toggles both Auto Read and Auto Write On and Off for corresponding Cubase SX channel |
| 1 | Level to Tape | Aux Mute | N | | N/A |
| 2 | Digital Trim | Shift (flip) | N | | N/A |
| 3 | Aux 1 | Send A | N | | Enables control of VST channel settings Send 1 by HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of VST channel settings Send 2 by HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of VST channel settings Send 3 by HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of VST channel settings Send 4 by HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | Enables control of VST channel settings Send 5 by HUI layer V-Pots |
| 8 | Aux 7 | Rec Ready All | N | | N/A |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Cubase SX Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|---|
| 13 | Pan | Pan | N | | Enables control of VST channel settings Pan on HUI layer V-Pots |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Cubase SX VST channel settings EQ for selected channel |
| | D8B VFD V-Pots | | N | | Adjusts EQ Parameter listed above in VFD screen |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Scroll through four Cubase SX EQ Bands |
| | D8B VFD Select Buttons | | N | | Toggle Cubase SX EQ setting listed above in VFD |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | N/A |
| 16 | Setup | Compare | N | | N/A |
| 17 | Memory A | Bypass | N | | N/A |
| 18 | Memory B | Insert | N | | N/A |
| 19 | EQ | Window Transport | N | | Opens/Closes Cubase SX Transport Window |
| 20 | Gate | Window ALT | N | | N/A |
| 21 | Compressor | Window Edit | N | | N/A |
| 22 | Plug-ins | Window Status | N | | N/A |
| 23 | Load Patch | Window Mix | N | | N/A |
| 24 | Save Patch | Window Mem Loc | N | | Bring To Front Cubase SX Marker Window |
| 25 | Assign Bus 2 | Auto Enable Send | N | | N/A |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | N/A |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | N/A |
| 28 | Assign Bus 5 | Auto Mode Read | N | | N/A |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | N/A |
| 30 | Assign Bus 8 | Auto Mode Write | N | | N/A |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | Save Cubase SX Session |
| 33 | Automation Bypass | Auto Mode Off | N | | N/A |
| 34 | Automation Faders | Auto Enable Fader | N | | N/A |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Cubase SX Function |
|-------------------|------------------------|--------------------|-------------|---|---|
| 35 | Automation Mutes | Auto Enable Mute | N | | N/A |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | N/A |
| 37 | Automation Pan | Auto Enable Pan | N | | N/A |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | N/A |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | N/A |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | N/A |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | Type Cubase SX Locate point number on Keypad. Press enter to store the number as a new locate point. Press Locator to recall the numbered located point. |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | Press to set L Locator to current position. |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggle Cubase SX Loop Playback |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | N/A |
| | Alt + Store | Out | Y | | N/A |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | Type Cubase SX Locate point number on Keypad. Press Locator to recall the numbered located point. |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Rewind Cubase SX transport |
| | Alt + Rewind | RTZ | | | Return Cubase SX locator to beginning of Session |
| 47 | Fast Fwd | Fast Forward | Y | | Fast Forward Cubase SX Transport |
| | Alt + Fast Fwd | End | | | N/A |
| 48 | Stop | Stop | Y | | Stop Cubase SX playback |
| 49 | Play | Play | Y | | Start Cubase SX playback |
| 50 | Record | Record | Y | | Start Recording in Cubase SX. Press during playback to punch into record; press again to punch out. |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | N/A |
| 52 | Jog Wheel | Jog Wheel | Y | | Control playback cursor position with wheel. Rewind or Fast Forward. |
| 53 | Cut/Zero Set | Cut | N | | Cut selection/event/part |
| 54 | Copy | Copy | N | | Copy selection/event part |
| 55 | Paste | Paste | N | | Paste contents of clipboard |
| 56 | Undo | Undo | N | | Press to undo previous command in Cubase SX edit history (supports multiple undos) |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.

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D8B v5.1 B445 HUI Layer Control Mapping For DP3.1

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| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | DP3.1 Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|---|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding DP3 channel Fader. |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding DP3 channel Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding DP3 channel |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding DP3 channel |
| | Select 17-24 | Select 1-8 | N | | Select corresponding DP3 channel |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding DP3 channel |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Pre/Post of corresponding PT channel Send for selected Aux 1-5. If Level To Tape (HUI Aux Mute) is lit, then it will toggle the mute status of the corresponding PT channel send for the selected Aux 1-5. |
| | Alt+Assign 17-24 | Insert 1-8 | N | | Select corresponding DP3 channel for Insert Editing in VFD |
| | Write 17-24 | Auto 1-8 | N | | Use in conjunction with Auto Mode values to set automation mode for corresponding DP3 Channel. |
| 1 | Level to Tape | Aux Mute | N | | When lit, assign (V-Sel) toggles the mute status of the selected Aux. When not lit, V-Sel will toggle the selected Aux Pre/Post. |
| 2 | Digital Trim | Shift (flip) | N | | N/A |
| 3 | Aux 1 | Send A | N | | Enables control of DP3 Mixing Board Aux 1 by HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of DP3 Mixing Board Aux 2 by HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of DP3 Mixing Board Aux 3 by HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of DP3 Mixing Board Aux 4 by HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | N/A |
| 8 | Aux 7 | Rec Ready All | N | | N/A |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | DP3.1 Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|---|
| 13 | Pan | Pan | N | | Enables control of VST channel settings Pan on HUI layer V-Pots |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Plug-in/Insert settings for selected Insert Channel. There are two main views: Plug-in Edit View and Insert Assign view. |
| | D8B VFD V-Pots | | N | | Changes the assigned Plug-in, chooses a Plug-in Preset, or adjusts a plug-in parameter listed in bottom line of VFD. |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Scroll to next/previous parameter of plug-in parameters in Plug-in Edit View. Scroll to next/previous insert in Insert Assign View. |
| | D8B VFD Select Buttons | | N | | Select Insert Slot for Editing in Insert Assign View. Selected Insert has Arrows pointing to the Slot. |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | Toggles function of VFD V-Pots in Insert Assign view. When not lit, V-Pots select Plug-in for their corresponding slot. When lit, V-Pots select preset for their corresponding plug-in. |
| 16 | Setup | Compare | N | | N/A |
| 17 | Memory A | Bypass | N | | Toggles bypass of selected plug-in |
| 18 | Memory B | Insert | N | | Toggles Plug-in Edit Mode for selected plug-in |
| 19 | EQ | Window Transport | N | | Bring to front Control Panel Window (Transport) |
| 20 | Gate | Window ALT | N | | Open Insert Window |
| 21 | Compressor | Window Edit | N | | Open Sequence Editor Window |
| 22 | Plug-ins | Window Status | N | | Open Audio Monitor Window |
| 23 | Load Patch | Window Mix | N | | Open Mixing Board Window |
| 24 | Save Patch | Window Mem Loc | N | | Open Markers Window |
| 25 | Assign Bus 2 | Auto Enable Send | N | | Toggles Send Level Automation Enable in DP3 Automation Setup window |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | Toggles Effect Bypass and Effect Parameter Automation Enables in DP3 Automation Setup window |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | Toggles Send Mute Automation Enable in DP3 Automation Setup window |
| 28 | Assign Bus 5 | Auto Mode Read | N | | Hold and Press a channel Write (HUI Auto) button to enable automation playback on the corresponding DP3 channel |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | Hold and Press a channel Write (HUI Auto) button to enable automation playback and recording on the corresponding DP3 channel, and to put the channel into Latch automation mode. |
| 30 | Assign Bus 8 | Auto Mode Write | N | | Hold and press a channel Write (HUI Auto) button to enable automation playback and recording on the corresponding DP3 channel, and to put the channel into Overwrite automation mode. |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | Press twice to save the open DP3 session |
| 33 | Automation Bypass | Auto Mode Off | N | | Hold and press a channel Write (HUI Auto) button to disable automation playback and recording on the corresponding DP3 channel, and to put the channel into Touch automation mode. |
| 34 | Automation Faders | Auto Enable Fader | N | | Toggles Audio Volume and MIDI Volume Automation Enables in DP3 Automation Setup window |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | DP3.1 Function |
|-------------------|------------------------|--------------------|-------------|---|--|
| 35 | Automation Mutes | Auto Enable Mute | N | | Toggles Audio Track Mute and MIDI Track Mute Automation Enables in DP3 Automation Setup window |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | Hold and Press a channel Write (HUI Auto) button to enable automation playback and recording on the corresponding DP3 channel, and to put the channel into Touch automation mode. |
| 37 | Automation Pan | Auto Enable Pan | N | | Toggles Audio Pan and MIDI Pan Automation Enable in DP3 Automation Setup window. |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | Hold and Press a channel Write (HUI Auto) button to enable automation playback and recording on the corresponding DP3 channel, and to put the channel into Trim Latch automation mode. |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | Toggle Memory Cycle Button |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | Cancel open dialog windows |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | Corresponds to Mac number pad. See DP3 commands window for command mapping. |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | OK any on-screen dialogs. Play. |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggle Memory Cycle Button |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | Set the Punch-In point to the current cursor position. Can be used during playback. |
| | Alt + Store | Out | Y | | Set the Punch-Out point to the current cursor position. Can be used during playback. |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | Highlight DP3 current locator position. Use D8B keypad to enter in numbers. Press enter to confirm and go to the new locate point. |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Rewind DP3 transport |
| | Alt + Rewind | RTZ | | | Return DP3 locator to beginning memory locate point. Press again to return to beginning of timeline. |
| 47 | Fast Fwd | Fast Forward | Y | | Fast Forward DP3 |
| | Alt + Fast Fwd | End | | | Advance DP3 Transport to end of session |
| 48 | Stop | Stop | Y | | Stop DP3 playback |
| 49 | Play | Play | Y | | Start DP3 playback |
| 50 | Record | Record | Y | | Start Recording in DP3. Press during playback to punch into record; press again to punch out. |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | Press once to go into jog, press again to go into shuttle, and press again to go back to normal. |
| 52 | Jog Wheel | Jog Wheel | Y | | Turn wheel to either Jog or Shuttle. If you are pop editing a soundbite and you enter jog, audio will be heard while you scrub the soundbite. If you are editing a soundbite in the Soundbite Edit window, you can also scrub the audio. |
| 53 | Cut/Zero Set | Cut | N | | Cut selection/sound bite |
| 54 | Copy | Copy | N | | Copy selection/sound bite |
| 55 | Paste | Paste | N | | Paste contents of clipboard |
| 56 | Undo | Undo | N | | Press to undo previous command. Press again to redo the command (no access to multiple undos). |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.

MACKIE®

D8B v5.1 B445 HUI Layer Control Mapping — For Soundscape —

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Last Updated: 2/07/03

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Soundscape Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|---|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding Soundscape channel Output Element Fader |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding Soundscape channel Output Element Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding Soundscape channel Output Element |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding Soundscape channel Output Element |
| | Select 17-24 | Select 1-8 | N | | N/A |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding Soundscape channel Track Insert (only one track insert can be controlled) |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Mute Status of corresponding Soundscape channel Send for selected Send A-E. If Level To Tape (HUI Aux Mute) is lit, then it will toggle the mute status of the corresponding Soundscape channel Input Element. |
| | Alt+Assign 17-24 | Insert 1-8 | N | | Select corresponding Soundscape channel for Effect Editing in VFD |
| | Write 17-24 | Auto 1-8 | N | | N/A |
| 1 | Level to Tape | Aux Mute | N | | When lit, channel Assign (VSel) toggles the Mute status of the corresponding channel send. When not lit, channel Assign (VSel) toggles the Mute status of the corresponding channel Input Element. |
| 2 | Digital Trim | Shift (flip) | N | | When lit, V-Pots control the panning of the selected send or they control the Y Axis panning of a surround panner if Pan is selected |
| 3 | Aux 1 | Send A | N | | Enables control of first Aux send on a channel with HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of second Aux send on a channel with HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of third Aux send on a channel with HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of fourth Aux send on a channel with HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | Enables control of fifth Aux send on a channel with HUI layer V-Pots |
| 8 | Aux 7 | Rec Ready All | N | | Arm or disarm all available tracks containing track inserts (only the first track insert per column is controlled) |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Soundscape Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|--|
| 13 | Pan | Pan | N | | Enables control of VST Channel Settings Pan on HUI layer V-Pots |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Plug-in Parameters and values for the selected Insert Channel |
| | D8B VFD V-Pots | | N | | Adjust the plug-in parameter displayed above it in the VFD |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Shift to next/previous parameter in VFD for the current plug-in |
| | D8B VFD Select Buttons | | N | | N/A |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | Toggles the bottom line of the VFD to display the parameter names or the parameter values for editing. |
| 16 | Setup | Compare | N | | N/A |
| 17 | Memory A | Bypass | N | | Bypasses the currently selected Plug-in |
| 18 | Memory B | Insert | N | | N/A |
| 19 | EQ | Window Transport | N | | N/A |
| 20 | Gate | Window ALT | N | | N/A |
| 21 | Compressor | Window Edit | N | | N/A |
| 22 | Plug-ins | Window Status | N | | N/A |
| 23 | Load Patch | Window Mix | N | | N/A |
| 24 | Save Patch | Window Mem Loc | N | | N/A |
| 25 | Assign Bus 2 | Auto Enable Send | N | | N/A |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | N/A |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | N/A |
| 28 | Assign Bus 5 | Auto Mode Read | N | | N/A |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | N/A |
| 30 | Assign Bus 8 | Auto Mode Write | N | | N/A |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | N/A |
| 33 | Automation Bypass | Auto Mode Off | N | | N/A |
| 34 | Automation Faders | Auto Enable Fader | N | | N/A |

| D8B Button | | Global General HUI Layer | | Comments | Soundscape Function |
|------------|------------------------|--------------------------|------|---|---|
| Number | D8B Button | Mapped HUI Button | Mode | | |
| 35 | Automation Mutes | Auto Enable Mute | N | | N/A |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | N/A |
| 37 | Automation Pan | Auto Enable Pan | N | | N/A |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | N/A |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | Press to set the current play locator, then type in the new time on the D8B numeric keypad and press Enter to locate to the newly entered time. |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | N/A |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | Corresponds to PC numeric keypad |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | N/A |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggle Loop button |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | Toggle Auto Punch In button |
| | Alt + Store | Out | Y | | Toggle Auto Punch Out button |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | N/A |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Rewind |
| | Alt + Rewind | RTZ | | | Go to L locator |
| 47 | Fast Fwd | Fast Forward | Y | | Fast Forward |
| | Alt + Fast Fwd | End | | | Go to R locator |
| 48 | Stop | Stop | Y | | Stop. Press again to return to L Locator. Press again to return to beginning. |
| 49 | Play | Play | Y | | Play. Also punches out of recording. |
| 50 | Record | Record | Y | | Start Recording. Press during playback to punch into record; press again to punch out. |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | N/A |
| 52 | Jog Wheel | Jog Wheel | Y | | Jog |
| 53 | Cut/Zero Set | Cut | N | | N/A |
| 54 | Copy | Copy | N | | N/A |
| 55 | Paste | Paste | N | | N/A |
| 56 | Undo | Undo | N | | N/A |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.



D8B v5.1 B445 HUI Layer Control Mapping For Logic 6

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| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Logic 6 Function |
|-------------------|---------------------|-------------------|-------------|----------------------------|---|
| | Fader 17-24 | Fader 1-8 | N | | Move corresponding Logic channel Fader |
| | Channel V-Pot 17-24 | Channel V-Pot 1-8 | N | | Move corresponding Logic channel Pan or Send Level |
| | Mute 17-24 | Mute 1-8 | N | | Mute corresponding Logic channel |
| | Solo 17-24 | Solo 1-8 | N | | Solo corresponding Logic channel |
| | Select 17-24 | Select 1-8 | N | | Select corresponding Logic channel |
| | Record Ready 17-24 | Record Ready 1-8 | N | | Record Arm corresponding Logic channel |
| | Assign 17-24 | VSel 1-8 | N | | Toggle Pre/Post of corresponding Logic channel Send for selected Send A-E. If Level To Tape (HUI Aux Mute) is lit, then it will toggle the mute status of the corresponding Logic channel send for the selected Send A-E. |
| | Alt+Assign 17-24 | Insert 1-8 | N | | Selects track for plug-in selection. If Bypass (#17) is on, then it toggles bypass of currently selected insert slot. |
| | Write 17-24 | Auto 1-8 | N | | Cycles automation. Use in conjunction with Auto Mode values to set automation mode for corresponding Logic track. |
| 1 | Level to Tape | Aux Mute | N | | When lit, assign (V-Sel) toggles the mute status of the selected Send. When not lit, V-Sel will toggle the selected Send Pre/Post. |
| 2 | Digital Trim | Shift (flip) | N | | Puts HUI layer into shift Mode. Faders now adjust selected Aux Level, V-Pots adjust Aux Pan if available. |
| 3 | Aux 1 | Send A | N | | Enables control of Logic Send 1 by HUI layer V-Pots |
| 4 | Aux 2 | Send B | N | | Enables control of Logic Send 2 by HUI layer V-Pots |
| 5 | Aux 3 | Send C | N | | Enables control of Logic Send 3 by HUI layer V-Pots |
| 6 | Aux 4 | Send D | N | | Enables control of Logic Send 4 by HUI layer V-Pots |
| 7 | Aux 5 | Send E | N | | Enables control of Logic Send 5 by HUI layer V-Pots |
| 8 | Aux 7 | Rec Ready All | N | | Disables Record Ready on all tracks |
| 9 | Aux 9-10 | Bank Left | N | | Shifts HUI layer to left by 8 to view previous 8 faders |
| 10 | Aux 11-12 | Bank Right | N | | Shifts HUI layer to right by 8 to view next 8 faders |
| 11 | Aux 9-10 Pan | Channel Left | N | | Shifts HUI layer to left by 1 to view previous fader |
| 12 | Aux 11-12 Pan | Channel Right | N | | Shifts HUI layer to right by 1 to view next fader |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Logic 6 Function |
|-------------------|-------------------------|-----------------------|-------------|----------------------------|---|
| 13 | Pan | Pan | N | | Enables control of Logic Pan on HUI layer V-Pots |
| 14 | Shift | | N | | N/A |
| | Shift + Masters | N/A | Y | Go to HUI Layer on D8B | Go to HUI layer on D8B |
| | D8B VFD Display | | N | | Displays Plug-in/Insert settings for selected Insert Channel. There are two main views: Plug-in Edit View and Insert Assign view. |
| | D8B VFD V-Pots | | N | | Changes the assigned Plug-in, chooses a Plug-in Preset, or adjusts a plug-in parameter listed in bottom line of VFD. |
| | Alt+Right D8B VFD V-Pot | Scroll | N | | Scroll to next/previous page of plug-in parameters in Plug-in Edit View. Scroll to inserts 1-4/5 in Insert Assign View. |
| | D8B VFD Select Buttons | | N | | Toggle Plug-in Parameter listed in top line of VFD in Plug-in Edit view |
| | Previous / Next | N/A | N | | Change between normal HUI VFD mode and channel HUI VFD Mode. See note below. |
| 15 | On | Assign | N | | N/A |
| 16 | Setup | Compare | N | | Toggles the VFD display between "track name/parameter name" and "parameter name/parameter value" modes |
| 17 | Memory A | Bypass | N | | Toggles the Bypass button for Active Plug-in |
| 18 | Memory B | Insert | N | | Toggles between Plug-in Edit view and Insert Assign View |
| 19 | EQ | Window Transport | N | | Opens/Closes Logic Transport Window |
| 20 | Gate | Window ALT | N | | Opens/Closes selected Logic Sample Editor Window |
| 21 | Compressor | Window Edit | N | | Shows Logic Arrange Window |
| 22 | Plug-ins | Window Status | N | | Opens/Closes Logic Audio Pool Window |
| 23 | Load Patch | Window Mix | N | | Shows Logic Track Mixer Window |
| 24 | Save Patch | Window Mem Loc | N | | Opens/Closes Logic Marker List Window |
| 25 | Assign Bus 2 | Auto Enable Send | N | | Toggles automation playback and recording of send level |
| 26 | Assign Bus 3 | Auto Enable Plug-in | N | | Toggles automation playback and recording of plug-in parameters |
| 27 | Assign Bus 4 | Auto Enable Send Mute | N | | N/A |
| 28 | Assign Bus 5 | Auto Mode Read | N | | Hold and press a channel Write (HUI Auto) button to put the Logic channel into Auto Read Mode |
| 29 | Assign Bus 7 | Auto Mode Latch | N | | Hold and press a channel Write (HUI Auto) button to put the Logic channel into Auto Latch Mode |
| 30 | Assign Bus 8 | Auto Mode Write | N | | Hold and press a channel Write (HUI Auto) button to put the Logic channel into Auto Write Mode |
| 31 | Assign L-R | Shift/Add | N | | Shifts to second function of some buttons. Used to select multiple values of some parameters. |
| 32 | Assign Route To Tape | Save | N | | Saves the song |
| 33 | Automation Bypass | Auto Mode Off | N | | Hold and press a channel Write (HUI Auto) button to turn off Logic automation on the channel |
| 34 | Automation Faders | Auto Enable Fader | N | | Toggles automation playback and recording of volume |

| D8B Button Number | D8B Button | Mapped HUI Button | Global Mode | General HUI Layer Comments | Logic 6 Function |
|-------------------|------------------------|--------------------|-------------|---|---|
| 35 | Automation Mutes | Auto Enable Mute | N | | Toggles automation playback and recording of mute |
| 36 | Automation Auto Touch | Auto Mode Touch | N | | Hold and press a channel Write (HUI Auto) button to put the Logic channel into Auto Touch Mode |
| 37 | Automation Pan | Auto Enable Pan | N | | Toggles automation playback and recording of pan |
| 38 | Automation Trim Levels | Auto Mode Trim | N | | N/A |
| 39 | Set Time | Equals (=) | Y | Won't work with snapshot button pressed | Creates a marker at the current song position |
| 40 | SMPTE View | F8/Esc | Y | Won't work with snapshot button pressed | Cancel open dialog windows |
| 41 | D8B Keypad | HUI/D8B key pad | Y/N | The key pad works with D8B with snapshot button pressed | Corresponds to Mac numeric keyboard. Recalls Markers 1-9. |
| 42 | Enter | Enter | Y/N | The Enter key works with D8B with snapshot button pressed | OK any on-screen dialogs. Enters folders on selected tracks. |
| 43 | Loop | Loop | Y | Won't work with snapshot button pressed | Toggles cycle mode |
| 44 | Store | In | Y | The Store key works with D8B with snapshot button pressed | Sets Drop In locator |
| | Alt + Store | Out | Y | | Sets Drop Out locator |
| 45 | Locator | Decimal (.) | Y | Won't work with snapshot button pressed | Enters Go To Marker mode |
| | Snapshot | N/A | Y | Toggles D8B snapshot recall mode. | Press to enter D8B snapshot mode. Type a snapshot number and press Enter to recall a snapshot. Press Store, type a number, and press Enter to store a snapshot. Exit snapshot mode by pressing Snapshot or Enter. |
| 46 | Rewind | Rewind | Y | | Shuffles backward |
| | Alt + Rewind | RTZ | | | Goes to the left locator |
| 47 | Fast Fwd | Fast Forward | Y | | Shuffles forward |
| | Alt + Fast Fwd | End | | | Goes to the right locator |
| 48 | Stop | Stop | Y | | Stop Logic playback |
| 49 | Play | Play | Y | | Start Logic playback |
| 50 | Record | Record | Y | | Start recording in Logic |
| 51 | Jog & Shuttle | Jog/Shuttle Select | Y | | Press once to go into jog, press again to go into shuttle, and press again to go back to normal. |
| 52 | Jog Wheel | Jog Wheel | Y | | Normal: move Song Position Locator by one bar; Scrub: scrub; Shuffle: shuffle. |
| 53 | Cut/Zero Set | Cut | N | | Cuts the selection |
| 54 | Copy | Copy | N | | Copies the selection |
| 55 | Paste | Paste | N | | Paste contents of clipboard |
| 56 | Undo | Undo | N | | Undoes last command in Logic |

Other HUI Mode/HUI Layer Notes:

Global Mode: Global functions are always active when HUI Mode is on, no matter what D8B bank is active. Non-global functions are active only when HUI Mode is On and the D8B is displaying the HUI Layer.

Normal HUI VFD Mode: HUI Layer VFD displays the normal HUI VFD screen exactly as a real HUI would. The contents of the VFD depend on the DAW in use and other settings. See notes on the VFD above.

Channel HUI VFD Mode: HUI Layer VFD displays eight channel names in bottom line of VFD. First two VFD select buttons mirror the Channel L and Channel R functions. The name of the selected channel/function is displayed in the center of the top VFD line. The Online status is also displayed at the end of this line.

D8B/HUI BUTTON REMAPPING

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 Aux Mute | 2 Shift (flip) | 3 Send A | 4 Send B | 5 Send C | 6 Send D | 7 Send E | 8 Rec Ready All | 9 Bank Left | 10 Bank Right | 11 Channel Left | 12 Channel Right | 13 Pan | 14 Hold Shift and press Masters to go to the HUI Layer | 15 Assign | 16 Compare | 17 Bypass | 18 Insert | 19 Window Transport | 20 Window ALT | 21 Window Edit | 22 Window Status | 23 Window Mix | 24 Window Mem Loc | 25 Auto Enable Send | 26 Auto Enable Plugin | 27 Auto Enable Send Mute | 28 Auto Mode Read | 29 Auto Mode Latch | 30 Auto Mode Write | 31 Shift/Add | 32 Save | 33 Auto Mode Off | 34 Auto Enable Fader | 35 Auto Enable Mute | 36 Auto Mode Touch | 37 Auto Enable Pan | 38 Auto Mode Trim | 39 Equals (=) | 40 F8/Escape | 41 D8B key pad | 42 Enter | 43 Loop | 44 In | 45 Decimal (.) | 46 Rewind | 47 Fast Forward | 48 Stop | 49 Play | 50 Record | 51 Jog/Shuttle Select | 52 Jog Wheel | 53 Cut | 54 Copy | 55 Paste | 56 Undo |
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| SOLO/STUDIO | | | | PHONES/CUE MIX 1 | | | | PHONES/CUE MIX 2 | | | | | | | | | | | |
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| CONTROL ROOM | | | | ASSIGNMENT | | | | AUTOMATION | | | | | | | | | | | |
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| CLIPBOARD | | | | POSITION | | | | RANGE | | | | | | | | | | | |
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- * For channel strip insert: hold ALT and press Assign
- * For HUI VFD scroll: hold ALT and turn the fourth VFD V-Pot